

# Mechademia 5 Fanthropologies

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### **PUBLICATIONS Books and Monographs - McGill University**

Fanthropologies (w/Christopher Bolton and Frenchy Lunning) Mechademia 5 (2010) War/Time (w/Christopher Bolton and Frenchy Lunning) Mechademia 4 (2009) Limits of the Human (w/Christopher Bolton and Frenchy Lunning) Mechademia 3 (2008) Networks of Desire (w/Christopher Bolton and Frenchy Lunning) Mechademia 2 (2007) Against Preemptive War

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### **ASIAN AND ASIAN AMERICAN STUDIES - University of ...**

5 b&w photos 2011 Asian Studies and Literary Criticism Pages 2, 5-6 Mechademia 5 Fanthropologies FRENCHY LUNNING, EDITOR Fanthropologies focuses on fans, fan activities, and the otaku phenom- Mechademia Series, volume 5 NEW NEW 4 Keep up with University of Minnesota Press on

### **mechademia - JSTOR**

Mechademia An Annual Forum for Anime, Manga, and Fan Arts frenchy lunning, editor-in-chief Mechademia is a series of books published by the University of Minnesota Press devoted to creative and critical work on anime, manga, and the fan arts

### **REAL OTAKU DON'T GET HOT FOR THE THREE ...**

7 Patrick Galbraith and Thomas Lamarre, "Otakuology: A Dialogue," in Mechademia 5: Fanthropologies, ed Lunning, Frenchy, Vol 5, Minneapolis:

University of Minnesota Press, 2010, 362 11 12 CHAPTER 1: HISTORICAL CONTEXT In order to understand the current climate for otaku, it is important to know the

### **Pure Land, Real World - Project MUSE**

Pure Land, Real World Melissa Anne-Marie Curley, Richard K Payne Published by University of Hawai'i Press Curley, Melissa Anne-Marie and Richard K Payne Mechademia 5 (Fanthropologies): 251–265 Amino Yoshihiko 2007 Muen, kugai, raku Tokyo: Iwanami Shoten Amstutz, Galen 2012 "Materiality and Spiritual Economies in Premodern Japa-

### **A Ludo Mix Perspective on Dynamic Game Characters**

Persona 5: The Night Breakers characters also appear in a rhythm game, Persona 5: Dancing in Starlight (P-Studio 2018), in the dungeon crawler game Persona Q2: New Cinema Labyrinth (P-Studio 2018), and the main character appears in the crossover fighting game Super Smash Bros Ultimate (Bandai Namco Studios 2018) The

### **Book Review - Equinox Publishing**

ters 3, 5 and 6) draw considerably on the contents of, what media scholar Henry Jenkins (2006) calls, "interactive new media", that is, fans' voices found on the anonymous Web forum 2-channeru as well as online blogs Further-more, several chapters here, especially chapter 10, focus their attention on

### **Symposium on "Comics, Creativity, and Culture ...**

Charles Hatfield is Associate Professor of English at the University of California, Northridge, where he teaches classes on comics, children's literature, and popular culture He is the author of Alternative Comics: An Emerging Literature (2005, University Press of Mississippi) and the forthcoming Hand of Fire: The Comics Art of Jack KirbyAlso

### **Copyright by Ross Christopher Feldman 2011**

The Thesis Committee for Ross Christopher Feldman Certifies that this is the approved version of the following thesis: 2006 saw the launching of Mechademia , a journal that is significant for its "Networks of Desire," "Limits of the Human," "War/Ti me" and "Fanthropologies" The quality of the articles, and the breadth

### **Anime's Media Mix: Franchising Toys and Characters in Japan**

numéro, tout comme l'a fait en 2010 dans son cinquième volume, Mechademia Fanthropologies, pour ne nommer que deux exemples), en présentant un point de vue alternatif : celui des architectes de la convergence Dans cette première étude approfondie sur

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